

Randy Gloss  
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www.randygloss.com

## Curriculum Vitae:

### Education:

- 9/95 - 5/97: **Master of Fine Arts** degree in Music Performance (Multi-Focus Percussion Program) California Institute of the Arts, Valencia California. Partial list of teachers: John Bergamo (percussion), David Johnson (percussion, jazz vibraphone), Swapan Chaudhuri (tabla), Rajeev Taranath (North Indian music), Poovalur Srinivasan (solkattu, kanjira), I Nyomen Wenten (Balinese Gamelan, Kendang), Alfred Ladzekpo (African drumming), Larry Koonse (jazz improv), Wadada Leo Smith (improvisation).
- 9/88 - 5/93: **Bachelor of Music** degree in Percussion Performance and Jazz Studies, University of Bridgeport, Connecticut. Partial list of teachers: Daniel Kennedy (percussion), Arthur Lipner (jazz vibraphone), Michael Lipsey (percussion, congas), Warren Odze (drumset), Jim Mola (drumset), Pete Abbott (drumset), Richard Hill (Ghanaian, Haitian, Brazilian and Afro-Cuban drumming), Daniel D'Addio (orchestra, chamber ensembles, conducting), Brian Torff (jazz improv, jazz history, jazz arranging, and ensembles.).
- 9/95 - present: student of tabla maestro Pandit Swapan Chaudhuri.
- 2000-present: student of Brazilian percussionist, Guello.
- 2001-2010: student of Persian percussionist Houman Pourmehdi.
- 1995-present: student of South Indian percussionist Poovalur Sriji.
- 1995: Harbor Conservatory for the Performing Arts, N.Y.C. Teacher: Victor Rendon (congas).
- 1978-1988: private drumset instruction, Buddy Ostopowitz, Philadelphia PA.

### Teaching experience:

- 9/15-Present: **Regular Full-Time Faculty, California Institute of the Arts (CalArts)**. overseeing the MFA World Percussion Program, duties include, but not limited to: full-time teaching, mentoring of students, curriculum, recruitment, etc. Additional duties include teaching in the North Indian Music Specialization as well, assisting Swapan Chaudhuri (including teaching Swapan's classes and handling any departmental needs in his absence, which averages to approximately 2/3 of the school year).
- 9/15-6/20: **Director of World Music Performance Specializations, California Institute of the Arts (CalArts)**. Duties include all aspects pertaining to being director of the World Music Performance Programs (including but not limited to: committees and departmental meetings, Artistic Director of World Music Festival, and work towards the overall betterment, sustainability and growth of the World Music Program. During this five year directorship: more than tripled the overall size and budget of the annual World Music Festival; developed significant partnerships which led to sizable donations of instruments, funding for visiting artists, and scholarships for students; created new pathways for world music visiting artists, hosting an unprecedented number of visiting artists through a weekly curated departmental forum (as well the world music festival), and created and implemented new curriculum that was part of the school's Theory and Skills Program during that time.
- 3/11-6/11 (Spring Quarter): **Part Time Lecturer, University of California Los Angeles (UCLA)**. Taught World Music Systems and Structures (11C) as part of the Undergraduate Ethnomusicology curriculum.
- 9/10-12/10 (Fall Quarter): **Part Time Lecturer, University of California Los Angeles (UCLA)**. Taught Rhythm Skills class (M10A), as part of the undergraduate theory requirement, mandatory for all first-year undergraduates in the School of Music at UCLA.

- 9/07-5/15: **Regular Part-Time Faculty, California Institute of the Arts (CalArts).**  
Duties include all aspects of overseeing the MFA World Percussion program (teaching, mentoring students, curriculum, recruitment, etc...); as well as assistant to Swapan Chaudhuri (World Music Chairman, and faculty North Indian Music) duties include teaching Swapan's classes and handling any departmental needs in his absence (which averages over the school year to approximately every other week).
- 1/99 – 9/07: **Special Part-Time Faculty, California Institute of the Arts (CalArts).**  
Duties include teaching group and private instruction in world percussion, hand drumming, tabla and related classes (graduate and undergraduate levels); coaching world percussion ensemble and tabla ensemble; mentoring students; and general overseeing of the world percussion and tabla programs.
  - 7/16, 7/15, 7/14, 7/13, 7/12, 7/11, 7/10, 7/09, 7/08, 7/07, 7/06: **Faculty, Community Arts Partnership Summer Arts Program (CAPSA).** Designed and directed a three-week intensive summer music program for high school students, run through the CAP office at CalArts as part of their Summer Arts program. Duties included creating and curating curriculum, hiring and overseeing a team of CalArts' student instructors, culminating in final concert event.
- 1/03-5-03 (Spring Semester): **Full-Time Faculty, California Institute of the Arts.** Full-time sabbatical replacement for percussion faculty David Johnson. Duties included: private percussion lessons (graduate and undergraduate levels), coaching percussion ensemble, hosting/curating percussion workshop, various ensemble coachings, organizing and overseeing departmental recital.
- 9/99- 12/99 (Fall Semester): **Full-Time Faculty, California Institute of the Arts.** Full-time sabbatical replacement for percussion coordinator John Bergamo. Duties included: percussion ensemble, world percussion ensemble, jazz ensemble, hand drumming classes, tabla classes, and private percussion lessons (graduate and undergraduate levels).
- 5/04-3/05, 5/03-9/03, 5/02-9/02, 5/01-9/01: **Instructor, Los Angeles Music Academy (LAMA, now LAMC).** Group Instruction and private lessons on various styles and techniques of hand drums from around the world.
- 7/05-8/05, 7/02-8/02, 7/01-8/01, 7/99-8/99: **Instructor, California State Summer School for the Arts (CSSSA).** Duties have included applied percussion lessons, drum set lessons, and hand drum classes.
- 7/05-8/05: **Instructor, Academy of Creative Education at Oakwood (ACE).** Daily rhythm skills classes, percussion ensemble, and private lessons.
- 7/99- 10/99: **Instructor, L.A. Mission College Community Extension Program.** Group Instruction hand drumming class for adults in the community.
- 9/98 - present: **Clinician.** Locations have included:
  - CSU Northridge Jazz Masterclasses, 2023
  - Percussive Arts Society International Convention (PASIC): 2023, 2015, 2012, 2008, 2006, 2003, 2001, 1999, 1997
  - PAS Central California Day of Percussion, CSU Fresno & Clovis North, 2023
  - PAS Southern California Day of Percussion Cal Sate Univ Northridge, 2022
  - Chinmaya Vishwa Vidyapeeth, The School of Kalayoga Int'l Online Seminar, India 2022
  - Fundación Cultural Patagonia, Argentina, 2019
  - Internacional Festival de Percusion, Patagonia, 2019
  - Conservatório de MPB de Curitiba, Curitiba Brazil, PR, 2018
  - Festival Internacional de Percussao de Curitiba. Curitiba Brazil, 2018
  - Tainan International Drum Festival, Tainan, Taiwan, 2016
  - Ten Drum Art Percussion Tainan City, Taiwan 2018, 2016, 2007, 2006, 2003
  - University of Nevada, Reno, 2016
  - Northern Nevada Day of Percussion, 2016
  - Second International Music Festival of Belo Horizonte Brazil (II FIM), 2014
  - 6<sup>th</sup> Encontro Internacional de Percussão at the Conservatorio de Tatui, Brazil, 2014
  - Guri Santa Marcelina Program, Sao Paulo Brazil, 2014
  - Sam Houston State University Summer Percussion Academy 2014
  - PAS Southern California Day of Percussion Cal Sate Univ. Long Beach, 2013, 2001

- Wakefield H.S., Frisco TX 2013
- PAS Central California Day of Percussion at CSU Fresno 2012, 2006
- PAS Utah Day Of Percussion, Salt Lake City 2011
- CSU Sacramento Day of Percussion 2011, 2001
- NAFDA North Frame Drum Festival, Vermont 2011
- Chapman University Percussion Symposium, California, 2011, 2008
- 4th Encontro Internacional de Percussão at the Conservatorio de Tatui, Brazil, 2009
- NAFDA Frame Drum Festival, New Jersey 2009
- NAFDA West Frame Drum Festival, California 2009
- California State University Long Beach (CSULB) 2009
- PercPan 14 Salvador, Rio de Janeiro, Sao Paulo Brazil 2007
- Taiwan International Drum Festival 2007
- California State Summer School for the Arts (CSSSA) 2007, 2004, 2001
- Hsin-Chu County International Folkdrum Festival, Taiwan 2006
- University of North Texas 2005
- Southeastern Oklahoma State University 2005
- Southern Methodist University, Dallas TX. 2005
- Ritmos de Terra, Campinas Brazil 2004, 2002, 2000
- First International Music Festival of Belo Horizonte Brazil (FIMBH) 2004
- Henderson Drum Festival 2004
- Pacific Crest 2004, 2001, 1999
- PAS Wisconsin Days of Percussion University of Wisconsin Platteville, 2003
- PAS Nebraska Day of Percussion University of Nebraska Omaha (UNO), 2003
- NYC Day of Percussion, Queens College, 2003
- Southern Oregon Day of Percussion at SOU, 2003
- Eastman School of Music. Rochester NY. 2003
- The Tainan Chi-Hsi Int'l Arts Festival – Int'l Drummers Gala, Taiwan, 2003
- The American Orff-Schulwerk Association National Conference, 2002
- Universidade Estadual de Campinas (UNICAMP), Brazil. 2002, 2000
- School of Music at Universidade Federal de Minas Gerais (UFMG), Belo Horizonte Brazil, 2003, 2002
- University of Wisconsin Platteville 2003
- Massachusetts Institute of Technology (MIT) 2003
- EM & T (school of Music and Technology), Sao Paulo Brazil, 2003
- Universidade Livre de Musica, Centro de Estudos Musicais Tom Jobim, Sao Paulo Brazil, 2003
- University of California Irvine 2002
- University of Texas at San Antonio 2002
- University of Oklahoma 2002
- Stephen F. Austin State University, Nacogdoches TX. 2002
- Del Mar College, Corpus Christi TX. 2002
- University of California Santa Barbara (UCSB) 2001.
- California State University Sacramento (CSUS) 2001, 2000, 1999
- The Juilliard School, New York. 2001
- Mannes College of Music, New York. 2001
- Queens College, New York. 2001
- State University of New York (SUNY) Purchase. 2001
- New York University (NYU). 2001
- William Patterson University, New Jersey. 2001
- Sangeet School of World Music and Dance, Los Angeles California. 2001, 1998.
- L.A. Harbor College DrumFest 2001, 2000, 1999, 1998.
- Hockschulle, Hamburg Germany. 2000
- PAS Northern California Day of Percussion Dominican University San Rafael, California 2000
- Seattle World Rhythm Festival 1999
- Different Drummer Festival Pasadena, California 1999
- University of the Pacific, Stockton California 1998

## Performing Experience:

- 2022-present: **solo artist**, and leading an ensemble based of distinguished past students and alumni (including Clarice Cast, Marcelo Bucater, Trevor Anderies, Kassandra Kocoshis, Emila Moscoso Borja). Performances at the World Stage, X Floating Concert, Soundwaves at Santa Monica Library.
- 2024: concert with **Chahar Bagh**, Indo-Persian musical collaboration led by Ehsan Matoori and Rajib Karmakar, with Aidin Ahmadinejad, Maliheh Moradi at UC Santa Barbara Multi Cultural Center.
- 2023: **ETA Presents DRUMWEEK**. Tina Raymond with Randy Gloss, Nicole McCabe, Billy Mohler, Los Angeles, CA.
- 2022: performance with Tunisian violinist **Yasmine Azaiez** at Lumiere Theatre in Beverly Hills CA.
- 1997-2021: founding member of **Hands On'Semble**, internationally acclaimed percussion group devoted to the art of hand drumming created by John Bergamo in 1997 (with Randy Gloss, Andrew Grueschow, and Austin Wrinkle). Hands On'Semble performed and lectured throughout North and South America, Europe, and Asia at many of the world's premier percussion and world music festivals, music schools and conservatories, and collaborated in performance and recording with a wide array of highly esteemed percussion artists from around the world including: Swapan Chaudhuri, Pete Lockett, Poovalur Sriji, Adam Rudolph, Houman Pourmehdi, Brad Dutz, Abbas Kosimov, Glen Velez, Jamey Haddad, Steve Shehan, Mark Nauseef, Ed Mann, Carlos Stasi and Guello. This collaborative approach also extending to soundtracks with film composer Harry Gregson-Williams (Prince of Persia: Sands of Time, and Cowboys and Aliens). Percussionists and critics worldwide have praised Hands On'Semble's recorded work, as being some of the most important and interesting of it's kind.
- 2019-present: performances with **Carlos Niño & Friends** and **Carlos Niño Aquarian Band** (with Miguel Atwood-Ferguson, Jamael Dean, Dexter Story, Dwight Trible, and more). Venues include The World Stage and Just Jazz at Mr. Musichead Gallery.
- 2017-2018: concerts and workshops with violin icon **L. Shankar** (Shenkar), at the Blue Whale, Metro Art Presents: Union Station, and CalArts.
- 2017-2018: several performances with Brazilian guitarist **Fabiano Nascimento** in Los Angeles, including Zebulon, Blue Whale, and Corazon Performing Arts Center.
- 2016: Duo performances with award winning flautist **Nicole Mitchell**. Performances include the Soundwaves series at the Santa Monica Library.
- 2000- 2017: performing and collaborating in two separate ensembles led by percussionist Adam Rudolph; the Los Angeles incarnation of **Go: Organic Orchestra** a 15 to 30 piece ensemble consisting of woodwind, brass, strings and percussion The orchestra was chosen by the LA Weekly as "*Outstanding World Music Group*" in both 2003 and 2005. Members of the ensemble have included Bennie Maupin, Ralph Jones, Leni Stern, Mark Dresser, with guest performers Yusef Lateef, James Newton, poet Saul Williams and hand drummer Big Black; the other ensemble **Vashti**, is an international percussion orchestra featuring Adam Rudolph, Munyungo Jackson, Houman Pourmehdi, I Nyoman Wenten, Brahim Fribgane, Poovalur Sriji, et al.
- 2007-2013: member of the **Larry Karush Ensemble**. World-Jazz ensemble led by pianist/composer Larry Karush ranging from trio to quintet. Ensemble has performed around Southern California at the Angel City Jazz Festival, LACMA, Occidental College, Whittier College, CalArts, Santa Monica College, Boston Court Theater, The Blue Whale, and Palomar College. In 2008, the ensemble recorded with legendary audio engineer Bernie Grundman for a percussion-heavy audiophile collection called Percussion Direct that also featured Pulinho da Costa & Bill Cunliffe, and the Robin Cox Ensemble and was released on the Groove Note label.
- 2012: **Tahiti Guitar Festival**, concerts with **Small World Project** from Montreal, **Solorazaf** from Madagascar, and **Stéphane Fernandez** from New Caledonia.
- 2012-2017: **The World Pathways Ensemble** with Scott Hiltzik, Houman Pourmehdi, Alfredo López, and others. Performances through Orange County Philharmonic and Music Center Los Angeles.

- 2007-2013: several performances with **Salaamuna Ensemble** through The Music Center Los Angeles. A pan-Arabic music ensemble featuring John Bilezikjian, Souhail Kaspar, Houman Pourmehdi, Amir Sofi, and others.
- 2002-2010: **Lian Ensemble**, L.A. Weekly Best World Music/ Recombinant Artist 2005 and 2004. Projects and collaborations included: UCLALive production of Medea starring Annette Bening and Angus Macfadyen directed by Lenka Udovicki with music by Lian Ensemble and Nigel Osbourne in 2009; the Pangea Project with master of the Armenian duduk Djivan Gasparyan and tabla maestro Swapan Chaudhuri in 2006; headlining at the Jerusalem Oud Festival in 2006; and performances at venues such as the Palace of Fine Arts in San Francisco, The Ford Amphitheater, Dorothy Chandler Pavilion, Wishire Ebel Theatre, and The Getty Center in Los Angeles, as well as concerts in Atlanta, Chicago, St. Louis, and Toronto.
- 2006-2009, 2013: accompanist for famed overtone singer **David Hykes** in duo settings in Southern California.
- 2010: concerts with actor, musician, percussionist **Big Black** (Danny Rey) in the Los Angeles area, such as The Watts Tower Day of the Drum Festival (in a band that also included Zane Musa and Austin Peralta).
- 2006-2008: performances with Persian pianist **Ardeshir Rohani**. Ensemble included Pedro Eustache, Houman Pourmehdi, Andrew Grueschow, Austin Wrinkle, Randy Gloss. Performances include Skirball Center in Los Angeles and concerts in Vancouver.
- 2006-2007, 1999-2001: performances with Romanian pan flute virtuoso **Damian Draghici**. Performances included The Getty Center in Los Angeles, and a live radio broadcast on Café LA, hosted by Tom Schnabel on KCRW. Ensemble for this on-air concert: Damian Draghici, Adam DelMonte, Randy Gloss.
- 2006: Indian crossover group featuring maestros **Aashish Khan, Swapan Chaudhuri, David Rosenboom, and Miroslav Tadic**, at REDCAT , Los Angeles, CA.
- 2002: performances with Balkan/Indian collaboration featuring maestros **Aashish Khan, Swapan Chaudhuri, Miroslav Tadic, Vlatko Stefanovski**. Performances included concerts in Canada at Outremont Theatre in Montreal and Convocation Hall in Toronto.
- 2001-2004: member of **Balkanova** an eclectic electric Bulgarian wedding band with Eric Barber, Milen Kirov, and Art Jarvinen.
- 2001-2003: member of sarodist David Trasoff's jazz/Indian fusion group **Svara**. Album, *New World* released in 2010.
- 1999-2002: member of **Quarteto Nuevo** a world jazz project led by L.A. based percussionist, Chris Garcia. Several performances in the Southern California area and CD release *El Musico* in 2001.
- 1998-2002: Collaborative performances with South Indian slide veena virtuoso **Chitravina Ravikiran**. Crossover projects included including a concert tour of India that also featured Brazilian pianist Jovino Santos Neto and master African drummer Alfred Ladzekpo at venues such as Siri Fort Auditorium in Delhi and the National Center for Performing Arts in Mumbai; and a U.S. tour with Ravikiran and American guitarist Mark A. Humphrey.
- 2000: performances with Turkish musician **Latif Bolat**.
- 1999: **Southwest Chamber Music**, Lou Harrison, Suite for Violin and American Gamelan, conducted by John Bergamo at Zipper Hall, Los Angeles CA. Album released on Cambria Master Recordings in 2000 as part of the Composer Portrait Series.
- 1998-2000: member of South Indian percussionist Poovalur Sriji's groups **Thanjavur** and the **SNEW Ensemble**. Members included Poovalur Sriji, Paul Livingstone, and Pedro Eustache. Performances included the first World Festival of Sacred Music, Irvine Barclay Theatre, and Skirball Center in Los Angeles.
- 1996: **L.A. Phil Green Umbrella Series**, performance of Dean Drummond's Zurrjir in a percussion ensemble led by David Johnson and conducted by David Rosenboom, at the Japan America Theater, Los Angeles CA.

- 1995-1998: member of **Batu Gita**, an ensemble of musicians, composers, dancers and choreographers, utilizing stone (marble, granite, quartzite, onyx, etc) as a medium to create their own unique instruments and repertoire, from the perspective of a stone gamelan. Concerts included San Diego State University and CalArts. Batu Gita also endorsed Mike Balter Mallets.
- 1992-1995: freelance drumset player in NYC and surrounding metropolitan areas. Gigs include but limited to: a brief time as the drummer for the legendary R&B group the Delfonics; gigged with a multitude of independent rock bands (at NYC clubs such as CBGB's, AKA, Nightingales, Gonzalez Y Gonzalez..., and festivals such as CMJ); multiple tours and local performances with children's theater company Gingerbread Players and Jack; big band rehearsals for trumpeter Gary Wofsey; countless gigs playing drumset and/or percussion for casuals, club dates, events, for several agencies and contractors; coffeehouse gigs, cabaret, etc.... \*During this time also worked briefly as a drum-tech for the Capitol Theater in Port Chester NY (for shows such as Harry Connick Jr.), and as a tech for percussionist Steve Scales (Talking Heads, David Lee Roth).

### Discography: (alphabetical)

- Jon Armstrong; Gathering At The Juniper Grove, Orenda Records, 2020.  
*(Jonathan Armstrong - tenor saxophone; Brian Walsh - clarinet and bass clarinet; Juliane Gralle - bass trombone; Alex Noice - electric guitar; Cory Beers - cimbalom; AJ Fanning - cello; Randy Gloss - pandeiro, tabla, daf; Trevor Anderies - drum set. Recorded by Dan Rosenboom live at ArtShare-LA on June 5th, 2019)*
- Jon Armstrong Jazz Orchestra; Farewell, Orenda Records, 2014.  
*(Jon Armstrong - Composer, Conductor, Tenor Saxophone Soloist. WOODWINDS: Gavin Templeton, Phil O'Connor, Brian Walsh, Andrew Conrad, Erin Armstrong. TRUMPETS: Michael Stever, Daniel Rosenboom, Barbara Laronga, Josh Aguiar, Clinton Patterson. LOW BRASS: George McMullen, Joey Sellers, Ryan Dragon, Paul Rivera, Stefan Kac RHYTHM: Trevor Anderies, Andrew Lessman, Randy Gloss, Chris Payne. PIANO: Gary Fukushima, BASS: David Tranchina, GUITAR: Alexander Noice, With special guest vocalist Joon Lee on "Farewell")*
- Bonsai Universe; Too Many Ghosts; Bonsai Universe Music; 2019.  
*(Woody Aplanalp: composer, guitar, instruments, vocals. Ode to Ridge Road: with Randy Gloss - percussion, and Jason Chesney - bass)*
- Daren Burns Double Quartet; FRAGMENTATION; Urban Nerds Records; 2021.  
*(Vinny Golia - woodwinds; Brian Walsh - bass clarinet Motoko Honda - piano/keyboards; Woody Aplanalp - guitar; Stuart Liebig - six string bass; Trevor Anderies - drums; Craig Bunch - drums; Randy Gloss - percussion/tabla/kanjira; Daren Burns - compositions/fretless bass. Produced and Engineered Matt Brownlie; Mastering by Andy VanDette; Artwork and design by Kio Griffith; Recorded at NRG Studios; Mastering at Evolve Studios.)*
- John Cage, Lou Harrison, Harry Partch; Composer Portrait Series, Southwest Chamber Music, Cambria Master Recordings, 2000.  
*(Suite for Violin and American Gamelan (L.Harrison): Amy Simms-violin, Randy Gloss, Edson Gianesi, Roman Cho, Erin Barnes, Cliff DeArment, Miriam De Los Santos- American Gamelan, John Bergamo-conductor)*
- CalArts Community Arts Partnership CAPSA 2008 Music Workshop CD, 2008.  
*(Randy Gloss, musical director)*
- California Institute of the Arts (CalArts) Community Arts Partnership(CAP) and Watts Tower Arts Center Jazz & World Music Program, 2003.  
*(Wart Hog #3: Austin Wrinkle-composer/doumbek, John Bergamo-frame drum, Randy Gloss-riq, Andrew Grueschow-sogo)*
- CalArts Jazz 2000, Capitol Records, 2000.  
*(Tumba Randy: Yuniar Terry Cabrera-composer/bass, Jonathan Moritz-soprano sax, John Heitzenrater-bassoon, Daniel Marcus-guitar, Randy Gloss-tar, Jonathan Marmor-tabla, Blake Colie-doumbek)*
- CalArts Women's CD 2000, California Institute of the Arts 2000.  
*(Inside Turbulent Amber: Marla Leigh-composer/frame drum, Evan Fraser-jaw harp, Nick Pavey-didjeridu, John Bergamo-quinto/kidi/lunga, Randy Gloss-riq/tar, Andrew grueschow-sogo, Austin Wrinkle-doumbek/gankogui)*
- CalArts Women's CD '99, California Institute of the Arts 1999.  
*(A Purplelotus Unfolding: Marla Leigh-composer/tar, John Bergamo-22"remo frame drum, Randy Gloss-riq, Andrew Grueschow-pakistani frame drum, Austin Wrinkle-doumbek)*
- CalArts; Essencia Performance and Composition 1997, California Institute of the Arts 1997.  
*(Wart Hog #3: Austin Wrinkle-composer/doumbek, John Bergamo-frame drum, Randy Gloss-riq, Andrew Grueschow-sogo)*

- Catfish Critters (Ric Rocc), Résumé, ricrocc.com, 2023.  
(*Frankenstein: Ric Roccapriore - Vocals, Drums & Percussion, Derek Frank - Bass, Randy Gloss - Percussion, Matt Rohde - Keys & Arrangement, Anders Mouridsen - Guitar, Anthony King - Guitar*)
- Colors of the Land “Forest Dance”, compositions by Dan Siegel. Native Language, 2005.  
(*Dan Siegel-piano/synthesizers/programming, Damian Draghici-pan flute, Allen Hinds-guitar, Pedro Eustache-flutes/pennywhistle, Charlie Bisharat-violin, Randy Gloss-percussion*)
- Maria Danly; Invocation, Idahlia Media, 2003.  
(*Maria Danly-vocals, harp/keyboards/m’bira, Scott Greer-keyboards/vocals, Eric Rigler-uilleann pipes/Irish flute, Randy Gloss- percussion, Devdas Nair- percussion, Lucax Santana- percussion, Ararat Petrossian-duduk/zurna, Rick Sailon-violin, Ann Marie Corbin-northern pipe. Jonathan Glasier-temple bowls, Bill Wesley-m’bira, Juan Wijngaard, Stephen Tyler-hurdy gurdy, Hope Easton-cello, Paul Berkolds, Scott Graff, Mike McQuiston, Andrew Kinney, Steve Weisman, Linda Danly-vocals*)
- A “Drums Only” Musical Companion to Focus On Healing - for the Breast Cancer Survivor, Broadway Books, 2002  
(*music performed and composed by Randy Gloss*)
- Duo Ello; Link, 2006.  
(*Onze-‘Hands In’: Carlos Stasi-gongs, frame drums, Guello: frame drum, Randy Gloss: tabla, daf, ghaval, Andrew Grueschow: tabla, sogo.*)
- Greg Edmonson; Uncharted 3: Drake’s Deception (Original Video Game Soundtrack), Sony Play Station, La-La Land Records, 2011.
- Danny Elfman; Proof of Life (Original Motion Picture Soundtrack), Varese Sarabande Records, 2000.
- Gil Fessard & Stéphane Fernandez; Bossamba Project, LaCase productions, 2014.  
(*Evedencia- pandeiro, tan-tan, congas, bongos, clave; Fogo-drumset*)
- Randy Gloss; “...The Ayes Have It” Vol. II, Self Portraits in Percussion, Orenda Records 2022. (*all music composed, performed, and recorded by Randy Gloss*).
- Randy Gloss; “...The Ayes Have It” Vol. 1, Self Portraits in Percussion, Orenda Records 2015. (*all music composed, performed, and recorded by Randy Gloss*).
- Vinny Golia, Even to this day...Movement One: Inoculations Music for Orchestra and Soloists, Ninewinds & pfMENTUM, 2021(12 Disc set)  
(*Featured soloists: Ken Filiano-Bass, Derek Stein-Cello, Matt Barbier-Euphonium & Trombone, Tim Feeney-Percussion, Randy Gloss-Hand Drums & Electronic Percussion, Vicki Ray-Prepared Piano, Sarah Belle Reid-Trumpet & Electronics Kyle Bruckmann-Oboe, English Horn & Electronics, Jeff Kaiser-Trumpet and Electronics, Cassia Streb-Viola, Miller Wrenn Bass, Nathan Hubbard-Drums & Percussion, Steve Adams Soprano Alto Saxophones, Alto, Bass Flutes & Electronics, Stephan Ricks-Trombone & Electronics, William Roper - Bombardondino, Tuba & Extemporaneous Spoken Word, Dan Clucas-Cornet, Clint Dotson-Drums, Brian Walsh-Bb, Bass, Contralto & ContraBass Clarinets, Ellington Peet—Drums, Wayne Peet-Piano, Organ & Synth, Vinny Golia-woodwinds, gongs, singing bowls*)
- The Vinny Golia Large Ensemble, Overview; 1996-2006, Ninewinds (CD/DVD), 2012.  
(*Disc 4- Transition*)
- Harry Gregson-Williams; Cowboys and Aliens (Original Motion Picture Soundtrack), Varese Sarabande, 2011.  
(*Percussion: Hands On’Semble (Randy Gloss, Andrew Grueschow, Austin Wrinkle, with Brad Dutz)*).
- Harry Gregson-Williams; Prince of Persia: The Sands of Time (Original Motion Picture Soundtrack), Walt Disney Records, 2010.  
(*Ethnic Percussion: Hands On’Semble (Randy Gloss, Andrew Grueschow, Austin Wrinkle)*).
- Hands On’Semble; Cinco Sobre Tres- Funf Uber Drei, Hands On’Semble, 2012.  
(*Randy Gloss, Andrew Grueschow, Austin Wrinkle-assorted world percussion, Pete Lockett-tabla, bongos, percussion and electronics, Poovalur Sriji-mridangam, B.U. Ganesh Prasad-violin, Eric Barber-sax, Kai Kurosawa- tap guitar, Rusty Kennedy-bass*).
- Hands On’Semble; Hand’stan, Hands On’Semble, 2006.  
(*Randy Gloss, Andrew Grueschow, Austin Wrinkle-assorted world percussion, Swapan Chaudhuri-tabla, Brad Dutz- glassmarimba, shakers, Abbos Kosimov- doira, davul, qayroc, Houman Pourmehdi-tonbak, daf, dayereh, Adam Rudolph-congas, djembe*).
- Hands On’Semble; Three, Hands On’Semble, 2004.  
(*Randy Gloss, Andrew Grueschow, Austin Wrinkle-assorted world percussion, Swapan Chaudhuri-tabla, Brad Dutz-glass marimba/ marimbula/crotales, Houman Pourmehdi-cajon/ tonbak/daf, Adam Rudolph-batajon, Poovalur Sriji-mridangam/batajon*)
- Hands On’Semble; Shradhanjali, Talmala, 2001.  
(*John Bergamo, Randy Gloss, Andrew Grueschow, Austin Wrinkle-assorted world percussion, with Ed Mann-densmorephone, percussion*).

- Hands On'Semble; Hands On'Semble, Talmala, 1998.  
*(John Bergamo, Randy Gloss, Andrew Grueschow, Austin Wrinkle-assorted world percussion, with Swapan Chaudhuri-tabla, and Poovalur Srinivasan-mridangam, kanjira, solkattu).*
- Robert Jacobson; Ritual Communication, Banana Bread Records, 2010.  
*(T Bird Lov: voice, flute, e<sup>[SEP]</sup>Robert Jacobson: acoustic guitars, electric guitars, synth<sup>[SEP]</sup>, David Kelly: drum kit<sup>[SEP]</sup>, Jonathan Dimond: electric bas, s<sup>[SEP]</sup>Tbird Luv: flute, voic, e<sup>[SEP]</sup>Randy Gloss: tabla, congas, riq, tamborim, rebolo and tan-tan, Brad Dutz: Paiste nipple gongs, Thai gong, Javanese gongs, <sup>[SEP]</sup>John Wood: Rhodes keyboard, Hammond organ).*
- Alphonso Johnson; Metaphors, Embamba Music Productions, 2017.  
*(Lorelei: Alphonso Johnson-chapman stick/taurus Pedals/composer; Airtio Moreira-percussion/vocals; Gary Fukushima-piano/synthesizer; Michael Shapiro-drums; Randy Gloss-tabla; Yukiko Matsuyama-koto)*
- Kalani; Rhythm Spirit, Kalani Music, 2010.  
*(Track 5- Namaste: Kalani-percussion and vocals, Johnny Friday-drums, Matt Bissonette- bass, Wally Minko-keyboards, Steve Cardenas-guitar, Vicki Randle-lead vocals, Randy Gloss-tabla.*
- Larry Karush Ensemble; Percussion Direct, Groove Note Black Label, 2008.  
\*Double album on vinyl only (180g double 45 rpm LP format), featuring Larry Karush Ensemble, Bill Cunliffe, Paulinho da Costa, and the Robin Cox Ensemble.  
*(Sides A and D: Larry Karush Ensemble: Larry Karush-piano/ composer, Chris Colangelo-bass, Randy Gloss and Joey DeLeon-percussion)*
- Ronit Kirchman; Welcome to the Blumhouse: Evil Eye (Amazon Original Soundtrack); Lakeshore Records, 2021.  
*(Randy Gloss- tabla and percussion.)*
- Adam Lane; Hollywood Wedding, Cadence Jazz Records, 1999.  
*(New Mars: Adam Lane-composer/ conductor, Rebecca Bolam, Tiffany Meador, Caat Hay, Cozmo Segurson-voice, Fawntice MacCain, Tonya Ridgely, Chelsea Czuchra-flutes, Todd Simon-trumpet, Scot Ray-trmbone, Jeremy Keller, Ryan Francesconi-guitars, Douglas Repetto, Steve Hise, Joel Fox-electronics, Art Hirahara-piano, kentaro Ebiko-bass, Koki Kumagi, Randy Gloss-percussion).*
- Lian Ensemble; Pangea Project, Lian Records 2006.  
*(The Traceless Ocean: Houman Pourmehdi-tonbak, Swapan Chaudhuri-tabla, Randy Gloss-riq, Djivan Gasparyan-duduk)*
- Lian Ensemble; Khake Heyran “Bewildered Earth”, Lian Records, 2004.  
*(Houman Pourmehdi-tonbak/daf/ney/setar, vocal, Mahshid Mirzadeh-santur, John Bergamo-frame drum, David Johnson-marimba/percussion, Soleyman Vaseghi, Behzad Behzadpour-vcoals, Pedro Eustache-assorted woodinds, Randy Gloss-frame drum/ percussion, Ivan Johnson-bass, Andrew Grueschow, Austin Wrinkle-percussion, Pirayeh Porafar-tar/ bamtar/ robab, vocal).*
- Paul Livingstone; Arohi, Sunrise Records, 2002.  
*(The Mora the Merrier: Paul Livingstone-fretless 9 string guitar, solkattu, Pedro Eustache-bansuri, Poovalur Srijji-mridangam, Leonice Shinneman-ghatam, Randy Gloss-tar-ine)*
- Pete Lockett & Randy Gloss; Stones in the Yard; Drumzine Records, 2020  
*(music composed, performed, and recorded by Pete Lockett & Randy Gloss)*
- Joe LoPiccolo; Passages, Sierra Madre Music, 2004.  
*(Joe LoPiccolo-guitar, Miroslav Tadic, Andrew York-guitar, Eric Barber-tenor and soprano sax, Rene Camacho, Larry Steen-bass, Randy Gloss-drums and percussion).*
- Ziggy Marley; Fly Rasta, Tuff Gong Records, 2014.  
\*Grammy Winner Best Reggae Album 2014  
*(Ziggy Marley-lead vocals, guitar; Cedilla Marley, Sharon Marley, Rica Newell, Tracy Hazzard, Ian “Beezy” Coleman, Vincent Brantley, Sean Dancy, Tim Fowlles-background vocals; Stephen Ferrone, Brian Macleod, James Gadson, Rock Deadrick- drums; Dave Wilder, Abraham Laboriel, Guy Erez, Paul Stennett-bass; Zac Rae, Mike Hyde, George hughes, David Palmer, Brian Lebarton- keys; Lyle Workman, Takeshi Akimoto, Ian “Beezy” Coleman- guitars; Rock Deadrick, Randy Gloss-percussion; Taku Hirano-taiko drums; Ronobir Lahiri-sitar; Todd Simon, Geoff Gallegoi, Fabio Santana, Tracy Wannomae-horns.*
- Montaigne; Complex; Wonderlick Entertainment, Sony Music Australia; 2019  
*(RG: percussion on tracks produced by Tony Buchen).*
- Carlos Niño & Friends - Extra Presence (2 X LP); International Anthem Recording Co.; 2022  
*(RG on: In the Moment, & Explorations 7; Featuring: Devin Daniels- saxophone, Jamael Dean - Piano, Miguel Atwood Ferguson-violin, Randy Gloss – pandeiro and tapan, Carlos Niño - Percussion)*
- Carlos Niño & Friends; More Energy Fields, Current, International Anthem Recording Co.; 2021  
*(RG on: The World Stage 4321 Degnan Boulevard Los Angeles California 90008; Featuring: Sam Gendel - Alto Saxophone and Pedals, Jamael Dean - Piano, Randy Gloss - Hybrid Drum Set, Carlos Niño - Percussion)*
- Carlos Niño & Friends; Actual Presence, Leaving Records; 2020  
*(RG on: In the Moment, & Explorations 7; Featuring: Devin Daniels- saxophone, Jamael Dean - Piano, Miguel Atwood Ferguson-violin, Randy Gloss – pandeiro and tapan, Carlos Niño - Percussion)*



- Carlos Niño & Friends; Improvisation Based on Horace Tapscott's "Niger's Theme"; Leaving Records; 2020  
*(Featuring: Jamael Dean - Piano, Sam Gendel - Saxophone, Randy Gloss - Drums, Carlos Niño - Percussion. recorded live at The World Stage in Leimert Park, Los Angeles CA. Sunday, November 24, 2019)*
- Onibaba; Disintegration of Secrets / Apparitions of Kings, Urban Nerds Records, 2013  
*(Daren Burns-composer, bass; Vinny Golia- bass clarinet, clarinet, alto sax, soprano sax; George McMullen- trombone, flute, electronics; Scott Collins- electric guitar, electronics; Randy Gloss- tabla, kanjira, daf, caxixi, gongs and metals; Craig Bunch- drumset).*
- Quarteto Nuevo; El Musico, Lira Productions, 2002  
*(Alfredo Gracia-bass, Christopher Garcia, Randy Gloss-percussion, Alan Lecusza-oboe/soprano sax/flutes, Ken Rosser- guitars/pipa)*
- Daniel Rosenboom; Bloodier Mean Son, Nine Winds Records, 2006  
*(Twenty-Seven: piano, MIDI programming and composed by Derrick Spiva, Jr.; trumpet and additional programming Daniel Rosenboom; tabla Austin Wrinkle and Randy Gloss).*
- Adam Rudolph; Go: Organic Orchestra; Thought Forms, Meta Records/ Ruby Red Editora, 2008  
*(woodwinds: Ralph Jones, Ellen Burr, Emily Hay, Fawntice McCain, Thomas Stones, David Philipson, Michael Birnbryer, Austin Peralta, Ascuncion Ojeda, Gustavo Bulgach, Matt Zebley, Tracy Wannomae, Paul Sherman, Myka Miller, Sara Schoenbeck. Percussion: Randy Gloss, Harris Eisenstadt, Munyungo Jackson, Miles Shrewsbury, Andres Renteria, Andrew Grueschow, T.J. Troy, Austin Wrinkle, Chris Dingman. Strings: Bill Casale, Nick Rosen, John Paul Maramba, Kevin Farrel, Ronit Kirchman, Andrea Lieberherr, Miguel Atwood Ferguson, Jake Charkey, Peter Jacobson, Jeremy Drake, Rebekah Raff.).*
- Adam Rudolph; Go: Organic Orchestra: Web of Light , Meta Records, 2002  
*(Matt Zebley, Cory Wright, Ben Wendel, Tracy Wannomae, Paul Sherman, Sara Schoenbeck, David Philipson, Chris Heenan, Emily Hay, Ellen Burr, Gustavo Bulgach-woodwinds, Adam Rudolph, Miles Shrewsbury, Andres Renteria, Allakoi Peete, Marwan Mogrobi, Alan Lightner, Randy Gloss, Harris Eisenstadt, Brad Dutz, Davey Chegwidden, Alex Cline-percussion, Karen Elaine Bakunian-violata).*
- Adam Rudolph; Go: Organic Orchestra 1, Meta Records, 2002  
*(Gustavo Bulgach, Ellen Burr, Ralph Jones, Joshua Natural Sounds, Travis Just, Emily Hay, Chris Heenan, David Philipson, Sara Schoenbeck, Paul Sherman, Ben Wendel, Cory Wright, Matt Zebley-woodwinds, Davey Chegwidden, Brad Dutz, Harris Eisenstadt, Danny Frankel, Randy Gloss, Marwan Mogrobi, Allakoi Peete, Andres Renteria, Adam Rudolph, David Shaffer, Miles Shrewsbury-percussion, Dwight Tribble-vocal).*
- Ray Sandoval; Mi Ofrenda, Barrio Gold Records, Music Camp Entertainment, Inc., 2002  
*(Ray Sandoval-guitars, Yuniar Terry Cabrera, Rene Camacho-bass, Otmaro Ruiz, Art Hirohara-piano, Rocio Marron-violin, Mike Bolger-accordion, Martha Gonzales, Bryon Holley-vocals, John Krovoza-cello, Kiko Cornejo jr., Edson Gianesi, Randy Gloss-percussion, Tony Austin, Bryon Holley-drum set).*
- Sol'Jibe; Raices Nuevas, Bok Choy Productions, 2009  
*(RG percussion on: This Road, Revolution, Lie, and Soul Is Found)*
- Derrick Spiva Jr. (Derrick Skye); American Mirror, Orenda Records, 2018  
*(Derrick Spiva, Jr. – Compositions, SALASTINA MUSIC SOCIETY: Kevin Kumar, Violin I; Maia Jasper White, Violin II; Meredith Crawford, Viola; Yoshika Masuda, Cello, BRIDGE TO EVERYWHERE: Rachel Mellis, Flute/Piccolo; Rachel Iba, Violin; Simone Deleon-Pina, Violin; Nikki Shorts, Viola; Michelle Elliott Rearick, Cello; Mark Gutierrez, Electric Bass; Jaqueline Marshall, Harp; Ian Smith, Piano; Randy Gloss, Percussion I; James Waterman, Percussion II; Derrick Spiva Jr., Percussion III; Bridge To Everywhere, Voices)*
- Derrick Spiva Jr.(Derrick Skye) & A Bridge To Everywhere; Prisms, Cycles, Leaps, Orenda Records, 2015  
*(Derrick Spiva Jr-composer; Ian Smith-arranger; Christine Tavalacci-flute; oboe, (English horn- Paul Sherman; clarinet- Brian Walsh; bassoon- Maciej Flis; saxes- Gavin Templeton; horn- Allen Fogle; trumpet- Daniel Rosenboom; trombone-Steve Suminski; tabla and drumset- Randy Gloss; guitar- Marcel Camargo; oud- Dimitris Mahlis; voice- Hanna Arista; violin and viola- Miguel Atwood Ferguson; piano- Ian Smith).*
- Svava; New World, Lila Vihun Music, 2010  
*(David Trasoff-sarode, Robert Jacobson-guitar, John Graves-double bass, Randy Gloss-percussion).*
- Tao of Sound; These Times, Domo Records, 2016  
*(Tao of Sound: Taku Hirano & Daniel Pearson. "Little World" featuring Laura Jane-vocals, Patrick Bailey-guitars, David Moyer-sax, Sean Billings-trumpet, and Randy Gloss-tabla)*
- Wovoka; Vision Speaks, Magma, 1997  
*(Chad Hamill-vocals/guitar/percussion, Bryon Holley-drum set, Krishna Kutti-volin, Gwenevre Measham-cello, Jarod Smith-bass, Amir Yaghmai-electric guitar, Randy Gloss, Austin Wrinkle-tabla, Vincent vallot-vocal/ceremonial drum, Ben Kunin-sarod, Dave Shaffer, Eric Hartwell, Niko Spezzacatena-african drums).*
- John Zeretzke; AMMAMUS, The Music of John Zeretzke, 2015  
*(Featuring Dr. Jihad Racy, Mala Ganguly, Scott Hiltzik, Haleem Khatib, Steve Shehan, Moira Smiley, Jammey Haddad, Randy Gloss, and John Zeretzke.)  
(RG- World Percussion on Dances of Vee, and Midsummer Night's Dream)*

## **Film, Television and Theater Credits:**

- The Pradeeps of Pittsburgh (television series), music composed by Linda Perry, 2023
- Evil Eye (motion picture), soundtrack composed by Ronit Kirchman, 2020
- Christine Panushka: Blood of the Family Tree (film), soundtrack composed by Miroslav Tadic, 2020
- Basmati Blues (motion picture), soundtrack composed by Steven Argila, and additional songs by various artists, 2016
- Dance of the Maize God (documentary), directed by David Lebrun, music composed by Miroslav Tadić and Yuval Ron, 2014
- Napa Valley Dreams (documentary in IMAX format), music composed by Scott Greer, 2013
- Cowboys and Aliens (motion picture), music composed by Harry Gregson-Williams, 2011
- Single Wing Turquoise Bird; Invisible Writing (DVD), music composed by Miroslav Tadic, Night Fire Films, 2011
- Prince of Persia: Sands of Time (motion picture), music composed by Harry Gregson-Williams, 2010
- Medea (play) UCLA Live theater production starring Annette Bening and Angus Macfadyen directed by Lenka Udovicki with music by Lian Ensemble and Nigel Osbourne, 2009
- Big Fish (motion picture), music composed by Danny Elfman, 2003
- Fear Factor (television series), music composed by Russ Landau, 2003
- Proof Of Life (motion picture), music composed by Danny Elfman, 2000
- Indian Ink (play, American Conservatory Theater, San Francisco), 1999
- George Wallace (TNT original movie), music composed by Gary Cheng, 1997
- Midsummer Night's Dream (play, winner of eight LA Ovation Awards), music composed by David Trasoff -sarode, with David Philipson-bansuri, and Randy Gloss-tabla and percussion, 1997

## **Other:**

- Video, LP Frame Drums promotional video, 2023
- Video, Myles Wright, Music from Prince of Persia (Suite), 2023
- Uncharted 3 (video game soundtrack), music composed by Greg Edmonson, Sony PlayStation, 2011
- Videos, Remo World Percussion new product videos, recorded numerous solos, duos with Brad Dutz, and trios with Hands On'Semble. instruments included kanjira, pandeiro, dayereh, Tabla-Tone, Modular Drum, and more, 2009-2011
- Recorded extensive percussion sample libraries for Apple's GarageBand program (Jam Packs), 2006
- Recorded extensive percussion sample libraries for software company Native Instruments, 2006
- Recorded extensive percussion sample libraries for software company Ilio, 2006
- Performed on accompanying CD to the book, Pure Rhythm by Adam Rudolph, published by Advance Music, 2005
- Performed on accompanying CD to the book, Frame Drumming Free Hand Style by Peter Fagiola, published by Hal Leonard, 2000

## **Awards:**

- 2018-20: Recipient of The Michel Columbier Performer-Composer Chair  
An awarded, three-year endowed Chair position at CalArts
- 2014: Grammy Award  
Certificate of Participation. Percussionist on 2014 Grammy Winner for Best Reggae Album, Ziggy Marley - Fly Rasta
- Multiple recipient of Drum! Magazine's Reader's Poll Award for Hands On'Semble: Best Percussion Ensemble in 2003 and in 2002; Runner Up in 2012, 2001; Runner Up Best Percussion Album in 2007
- 2004: writer and recipient of Arts International Fund for U.S. Artists at International Festivals and Exhibitions Grant for Hands On'Semble (for festivals in Brazil)

## **Endorsements:**

- 2018 – present: Latin Percussion (LP). Product endorser
- 1999- present: Remo Inc. Endorser of Remo Drumheads
- 1999-2018: Remo Inc. Endorser of Remo world percussion and drumheads
- 2014-present: Innovative Percussion. Endorser of IP drumsticks, mallets, brushes
- 2005-present: Paiste America, Inc. Endorser of Paiste cymbals and gongs
- 2001-present: Cooperman Fife and Drums. Endorser of Cooperman frame drums and tambourines

\*Endorsement relationships have also included extensive instrument product research and development work, including but not limited to: several products in development with LP, such as LP Frame Drums introduced in 2023; and previously The Remo Choro Pandeiro, Remo Kanjira, Remo Dayereh, Remo Sound Shapes, Remo Tabla Tone Frame Drums; Cooperman Riq, Cooperman Kanjira, Cooperman Pandeiro

## **Affiliations:**

- 2000-present: American Federation of Musicians, Local 47 (Los Angeles, CA)
- 1998-present: American Society of Composers, Authors, and Publishers; composer and publisher memberships

## **Selected Articles:**

- October 2023: “Rhythm as Shape and Perspective” by Randy Gloss; Percussive Notes, The Journal of the Percussive Arts Society  
<https://static1.squarespace.com/static/55d8ac61e4b045f8579758d9/t/651b06d8996f0b276c93deb9/1696270040938/Gloss+Percussive+Notes+Article+Oct+2023.pdf>
- October 2023: CanvasRebel, interview/article  
<https://canvasrebel.com/meet-randy-gloss/>
- February 2021, ON THE DRUMS...ALONE TOGETHER, album review and interview  
<https://adambudofsky-thedrums.medium.com/alone-together-6a98d05150a7>
- July 2020: Shoutout LA Magazine, interview/article  
<https://shoutoutla.com/randy-gloss-percussionist-composer-educator/>
- July 2019: Voyage L.A. Magazine, interview/article  
<http://voyagela.com/interview/meet-randy-gloss/>
- January 2017: Percussion Discussion podcast, interview with Damon Grant  
<https://www.discussionsinpercussion.com/home/2017/1/31/7pamvh7jw8v1ai4s28mdulidjkkipo>
- November 2015: L.A. Weekly, article and album review  
<https://static1.squarespace.com/static/55d8ac61e4b045f8579758d9/t/589e80fce4fcb5dc18d8964b/1486782719239/Screen+Shot+2016-06-02+at+8.55.31+AM.pdf>
- September 2015: “Q&A with Hands On’ Semble” by Randy Gloss; Percussive Notes, The Journal of the Percussive Arts Society  
<https://static1.squarespace.com/static/55d8ac61e4b045f8579758d9/t/589de90229687f17d2ddc5b4/1486743811901/Randy+Gloss+%28Percussive+Notes+Article%29.pdf>
- September 2012: “Finding Your Voice in World Percussion” by Randy Gloss; Percussive Notes, The Journal of the Percussive Arts Society  
<https://static1.squarespace.com/static/55d8ac61e4b045f8579758d9/t/589de9f18419c25ff4845285/1486744054594/Gloss+Percussive+Notes+Article+.pdf>

## **Reviews:**

*"Randy Gloss' work on pandeiro (Afro-Brazilian tambourine) was one of the most amazing demonstrations of concentrated virtuosity I've ever seen."*

-Greg Burk, metaljazz.com

*"The wrists and fingertips of Randy Gloss, though, once again made an impossible demonstration of what a lone tambourine can do" - Greg Burk, metaljazz.com*

*"Randy Gloss's maneuvering of his frame drum had to be seen to be believed..."*

-Mina Silverstone, salamworldwide.com

*"Bergamo was successful at creating his own pool of students that went on to professional careers, most notably Randy Gloss who remains a highly innovative frame drummer."*

-Continuum Encyclopedia of Popular Music of the World, Volume II Performance and Production

## Solo album, "...The Ayes Have It" Vol. II - Self Portraits in Percussion

*"When you dream that a musician will escort you to unfamiliar environs, sometimes the guide just has to be a percussionist or a drummer... This time the trip comes courtesy of Randy Gloss, a long-practiced SoCal slapper and striker of many world instruments, sometimes electronified. In Vol. II of his "The Ayes Have It" series, he focuses more tightly on composition, so we soak up not only the sensuality, flow and expertise of his sounds (which would be enough), but a greater sense of resolution. Take the opener, "The Ninth Anything," which starts as a processional overture and moves through cooking tabla, a bellydance tar bridge, psychedelic rain and dublike echo -- like, yikes! "Led by the Hand," too, is a multipart excursion highlighted by weird twangs on the mysterious electronic aFrame instrument and a traps groove attributed to Led Zeppelin's "When the Levee Breaks"; you're gonna need your subwoofer for this one, and for the enormous kick and ear-tingling cymbals of "Estuaries." The treats keep on comin' with Whitmanesque variety, such as the vibraphone over heavy Afro drums on the Latinate "Super Obrigado," and the electro noise, gamelan clock of doom, and hand drums poking like a carrion bird on "Shadowlight Soundtrack," all arranged just so. But musicians, oh those musicians, will come back for the rhythmic sophistication, as on "Solo for Three Congas," where Gloss circulates a bunch of time signatures and magically resolves them, or "A Folk Drum Solo," where he seems to use a drum, handclaps and a triangle to suspend time entirely -- these are things great jazz ensembles sometimes do, and Gloss is doing them alone. More important, Gloss is doing all this entertainingly. MetalJazz first listened to "Ayes II" on the same night as "Sabbath Bloody Sabbath," "Sketches of Spain" and Lee Perry's "Rainford." Perfect." - Greg Burk, metaljazz.com*

*"Randy Gloss's album "...The Ayes Have It" -Vol. II is a hand drum world tour exploring modern applications for everything from pandeiro to riq, from congas to aFrame (an electro-organic frame drum). Each piece is thoughtfully written and performed and has a specific and personal meaning and origin for the composer. The album blends acoustic instruments with electronic ones, traditional playing techniques with modern timbres.*

*The tracks are at times improvisatory and at other times carefully composed. The album serves as a consumable gateway to these instruments for new listeners. Even the drum set solo, "A Little Change in the Pocket Blues;" includes a recited tabla theka in the second half. The influence of traditional Middle Eastern rhythms flows throughout the album, moving alongside the influence of various modern musical styles and the inspiration of other musicians.*

*The use of various metallic instruments and extended techniques gives a cinematic flavor to many of the tracks. Constantly fluctuating and complex rhythms and meters make the pieces groovy but unpredictable. Track to track, the listener never knows what soundscape will be presented next.*

*Existing somewhere between ambient music, danceable rhythms, and the avant-garde, "... The Ayes Have It" is worth the listen for anyone who loves rhythm, is fascinated by the capabilities of drums, or simply loves music that is crafted with both love and talent." -Marilyn K. Clark Silva, Percussive Notes*

## Randy Gloss' solo album, "The Ayes Have It", Vol. I:

*"The Ayes Have It, Vol. I. 'Aye' might as well have been spelled 'I', as Gloss has done it all himself, producing, recording, mixing, and playing a myriad of rhythmic and melodic percussive instruments. Gloss is a true master of almost anything that can be hand-struck, which he so eloquently demonstrates with sounds and textures that blend together in a delicious confectionary for the ear." - L.A. WEEKLY*

*"Not only does Gloss tap a sensually appealing range of instruments, he plays each with extraordinary sensitivity and, most important, arranges the multilayered sounds in compositions that draw you in and take you to a place of involvement and peace. Breathe." - metaljazz.com*

*"...The album is worthy of much praise as not only do we hear Gloss is an impressive assortment of performances, but one can finally hear solo performances by this outstanding musician who for much of his career has been heard in ensemble and soundtrack contexts (which I have always found to be as equally impressive). The recording quality has a humble clarity to it that makes you feel as if you are attending a private solo concert by Gloss, who possesses an unassuming quality coupled with a deep talent to express musically that I have long admired. His varied background in jazz drumming, Western percussion, and a variety of world percussion traditions offers the listener an engaging kaleidoscopic musical experience, and this album delivers impressively in the technical aspects of his performances and the creative genesis of his compositional style. ...For percussionists, this album is an opportunity to hear one of America's great percussion virtuosos in a solo context in which Randy Gloss quite literally brings you a percussion worldview few have to offer." - Dr. N. Scott Robinson, Percussive Notes*

"A ride through rhythm, texture, and mood:

*"Essentially a solo percussion record with few overdubs, Randy Gloss's debut works as a study piece for the different instruments he uses as well as a soothing collection of music to relax to. His technical skill with a frame drum is evident on "Suburban Desert Oasis", on which he works the seven beat pattern with lyricism and control. On the multipart "From McBean to Hasley Cyn", Gloss employs a pandeiro (Afro-Brazilian tambourine) to great effect, mimicking the kick drum and backbeat and using the jingles to fill in the space orchestrally. There are improvisations for electronic drumkit ("Experiment of Nature of Water #1"), hypnotic gong pieces ("Warmer Waters"), and an extended tabla performance ("In a Cycle of Nine"), so you get to experience diverse styles and Gloss's accomplished execution. And if the one-man percussion vibe isn't your thing, you can simply chill to this on a Sunday morning."*

- Ilya Stemkovsky, Modern Drummer

### Hands On'Semble:

*"A Stellar percussion group with extraordinary soloing, and extensive palette of sounds"*

-Modern Drummer Magazine

*"Hands On'Semble plays music that is pure 21st century California, the fulcrum where the whole planet meets."* -World Rhythm Magazine

*"John Bergamo, Austin Wrinkle, Randy Gloss, and Andrew Grueschow succeeded in presenting a CD clearly ranking among the most interesting percussion CD's of the last ten years."*

-Michael Weil, Percussion Creativ Germany

*"...This just might be the best percussion recording ever made. The drumming is of such a high quality that this CD is on my short list of the CDs I can recommend to any drummer or percussionist. It is one of those rare CDs that is wonderful to listen to, and also can be played over and over in order to learn new rhythms and compositional forms... Every drummer should own this CD."*-Scott Davidson, Percussionmusic.com

*"If you have the slightest interest in hand drumming you must have this CD, if you are interested in drumming, rhythm, timing, creating interesting beats and expanding your soloing capabilities this is a must have CD."*-Paul J. Youngman, jazzreview.com and thelivemusicreport.com

*"...The Hands On'Semble always creates music with excellent energy and interesting colors and textures. The music is never so esoteric as to be elitist or incomprehensible, it always grooves. As great as the music is, it is an excellent resource for listeners to be exposed to and learn about percussion traditions from around the world."* -Terry O'Mahoney, Percussive Notes, The Journal of the Percussive Arts Society

### Larry Karush Quartet at The Blue Whale:

*"One could go on about Karush, who ran just as many scrambles (Afro, Latin, Cole Porter) on Saturday with his quartet, but those "sidemen" deserve a word, too. This was Rhythm Night, with substantial swaths devoted to the multi-percussion team of Randy Gloss and Brad Dutz. The pair constantly broke up the beat while driving it forward, switching off among wood block, cowbell, cymbals, hand drums, traps . . . mini-symphony stuff. Facing each other, they also assembled a preconceived multi-instrument duo spotlight that was just ridiculous: Gloss oudoing Alex Van Halen with just tambourine, Dutz clacking like an army of flamencans on castanets. Expressionless during that tour-de-force, they smiled and shook hands at the end, like, "Oh yeah, percussionists don't COMPOSE at all."*"-MetalJazz.com

### Lian Ensemble at the Ford Amphitheater:

*"the evening's most startling moment took place during a percussion interlude featuring Houman Pourmehdi, David Johnson and Randy Gloss, in which frame drums, tonbak, daf, cajon, and bass drum were spontaneously blended into an extraordinary collection of rhythms and timbres."*

-Don Heckman, L.A. Times

### Vashti (world percussion ensemble led by Adam Rudolph) at the Electric Lodge:

*"The members of Vashti are tastemakers; they communicated effortlessly without resorting to hotdogging. The ensemble pieces sounded like gently dropping pebbles, the solos working toward a cohesive whole."*

-LA Weekly

### Adam Rudolph's Organic Orchestra Web of Light (Featuring Brad Dutz, Adam Rudolph, Alex Cline, Randy Gloss as percussion soloists):

*"Entirely magical and mind-expanding."* -Steve Holtje – Music Hound Jazz: The Essential Album Guide

### Quarteto Nuevo:

*"percussionists Randy Gloss and Christopher Garcia multitask via their expert employment of ethnocentric instruments. Ultimately, this wonderful outing signifies one of the major surprises of the year! (Passionately recommended)" -allaboutjazz.com*

### Chitravina Ravikiran:

*"A first-of-its-kind presentation held in Delhi and Bombay recently, acclaimed stars from various continents collaborated with the well known Indian prodigy, Ravikiran..*

*The artistes, apart from Ravikiran, were: Jovino Santos Neto, a legendary pianist from Brazil, Randy Gloss, a well acclaimed drummer from USA and Alfred Ledzekpo, another equally exciting drummer from Ghana Africa...*

*The proceedings commenced with a solo by Jovino on the piano. Next was Ravikiran's piece, The Singing Swans, based on the raga Hamsadhwani. Then came a fast paced piece from Brazil, Asa Branca which saw a great interaction between all the artistes. Next on show was a piece from Africa, led by Alfred Ledzekpo on his drums. He also danced and sang during this piece, which tickled the imagination of the public in both cities. The fifth piece on display was another one of Ravikiran's Melharmonic creations, based on Hamirkalyani raga. It was really interesting to see the artistes handling this piece with its Indian inflections so competently. Other pieces included Ferro vino from Brazil, where Randy Gloss showed his mettle with a fine percussion solo, Jamming Saints, an intricate creation of Poovalur Srinivasan and rounded off with another jet-set paced piece from South America, Chamigo."*

*-KutcheriBuzz, Madras India*

### Thanjavur at the Irvine Barclay Theatre:

*"Thanjavur was the find of the evening. Formed by sitar player Paul Livingstone and drummer Poovalur Srinivasan, Thanjavur plays pieces that are exotic in their mix of instruments and ultimately hypnotic in sound. While their musical influences were clearly diverse, Thanjavur's pieces have a jazz sensibility and an Indian sound. The outstanding guest artists were Pedro Eustache (on flutes, saxophone, and dyduk), Dante Pascuzzo (electric bass), and Randy Gloss (drum set)."*

*-Laura Bleiberg, The Orange County Register.*

### Workshop and Clinic testimonials:

*"Randy, I've been meaning to write to you and thank you for doing such a great class. I think what really made a difference was that all of you spoke so well and passionately about what you do and why you do it; and somehow that skill in communication really helped break down whatever inhibitions they (the students) had and let their natural curiosity shine through. I wish you lots of good luck with the group."*

*-Dan Druckman, The Juilliard School*

*"Randy, Thank you so much for the excellent workshop and concert at Mannes!! It was the highlight of the semester for the percussionists and for me as well -- I so enjoyed your work and appreciated your 'giving' spirit to the students."*

*-Lisa Johnson, Associate Dean for Academic Affairs Mannes College of Music*

*"Randy, I just wanted to drop you a note to tell you how much I enjoyed the group's presentation at PASIC. There is such a wonderful bond between members. It goes without saying that the virtuosic skills of each of you are impressive. But, the most wonderful thing is how the music "feels". Your concert was truly a PASIC highlight for me."*

*-Susan Martin Tariq, West Texas A&M University*

*"I just wanted to thank you for your workshop and concert on Wednesday. You have no idea how happy I am that my students had such a positive experience from your visit. Not only do each of you have unique skills, talents and impressive technique, but HOW you talked to them about your individual road trips through music and life gave them perspective. Some of them haven't been out of Texas so hearing stories about how all of you took chances to pursue something that was an emotional calling helped me open their eyes to the outer world."*

*-Paul Bissell, Del Mar College. Corpus Christi, TX.*